### The Interdisciplinary Polish Studies

at

# *The Department of Modern Languages and Literatures*

## **Course Development Funding**

#### **Application Information**

Loyola University Chicago's *Interdisciplinary Polish Studies* (POST) encourages the development of undergraduate courses concerned with or connected to the broad range of topics highlighting Poland's intellectual contribution in the context of the European experience. It does this by offering full-time Loyola faculty stipends of up to \$3,000 to those **who develop their courses during the summer.** 

Four such stipends are available for the summer of 2014, and Faculty members in all disciplines are encouraged to apply for funding. In awarding course development funding, attention is given to distributing these funds equitably to faculty across all departments.

A call for applications goes out on or around **February 21** with a due date for submission on **March 31**. Applications are reviewed and evaluated by the Polish Studies Advisory Board. Applications will be judged on the merit of the proposed course in relation to its pedagogy and its attention to topics of Poland's intellectual concern - artistic, literary, political, scientific, ethical, cultural, and so on, with special emphasis on Poland's experience during the life of Jan Karski (1914-2000).

A decision will be made by the end of April 2014.

Applicants apply with the understanding that their proposed course must be taught within three (3) semesters after it has been funded and developed.

Prospective applicants are encouraged to consult with Bozena Nowicka McLees, Director of Polish Studies, in order to cultivate a constructive and pragmatic approach to course design.

#### **Application Guidelines**

Applications for course development funding must include the following:

#### A. Applicant Cover Sheet

#### **B. Course Development Proposal**

As an attachment to the application cover sheet, a 2-3 page description of the proposed course must be provided. This description should succinctly indicate the level (100, 200, etc.) and purpose of the course, method of instruction, textbooks and materials to be used, course requirements, and evaluation method. In addition, the proposal should explicitly state the ways that the course will integrate Poland's intellectual concerns into a wider topic in a particular academic discipline. The guiding principle is that at least one third the course content should be explicitly devoted to Poland.

#### C. Instructor Background

Applications must include a paragraph on the instructor's background in the topic and material proposed for the new course, that is, what previous research, teaching, or experience will directly contribute to the instructor's ability to develop the course?

#### **D. Current Curriculum Vitae**

As an attachment to the application cover sheet, the current curriculum vitae of the applicant must be provided.

#### E. Signature of Applicant and Department Chair

All applications must include the signatures of the applicant and the applicant's department chair.

#### F. Signature of the Director of the Polish Studies Program

The signature of the Director of the Polish Studies Minor is required on all undergraduate course development applications.

#### Applications must be submitted electronically by March 31<sup>st</sup> to:

bmclees@luc.edu

#### Questions? Please contact POST:

**Bozena Nowicka McLees, Director Polish Studies Program** <u>bmclees@luc.edu</u> Office:773.508-2864 Mobile: 312-804-1305

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## **Application Cover Sheet**

Proposed Course Title:	
Applicant Name:	
Department:	
University/Department Address:	
University Phone/Ext:	
Home (or Cell) Phone:	
University E-mail:	
Date of Application Submission:	
Applicant's signature	Date
Department Chair's signature	Date
Polish Studies Program Director's signature	Date